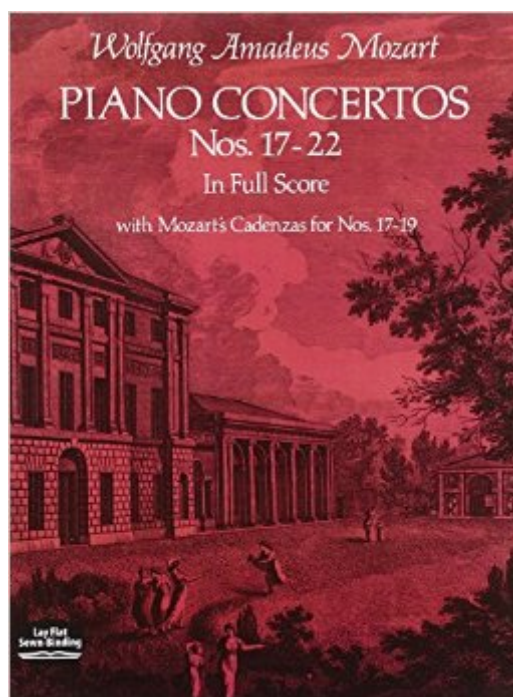


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Piano Concertos Nos. 17-22 In Full Score (Dover Music Scores)



Synopsis

This volume contains six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Härtel printed text, still considered the standard, authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment.

Book Information

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Customer Reviews

I have many of the Dover publications and they are outstanding. This book is no exception. If you are interested in Mozart concertos and want to have the piano and also orchestra parts, you can't beat these editions. The print is exceptionally clear and easy to read and this volume has "Lay Flat Sewn Binding" which makes the open book lay flat when open even though the volume is 3/4 of an inch thick.

A wonderful score. I purchased all 5 books of the 27 concertos and it's excellent. As a pianist and

more so a musician, having the scores befits all to a high standard of genius work

A fairly good score to reproduce the Orchestral parts via MIDI, and playing the piano in real time.

The placement of the piano part changes from page to page, so a yellow highlighter will help you to locate it.

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